



**Taradale Bridge Club
Incorporated**

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June 2019 Newsletter

Hi Taradale Bridge Players

All members will be well aware of the crisis surrounding the use of the Bridge Room, with the Taradale Club essentially renegeing on the Occupancy Agreement that was negotiated and agreed to over many meetings in 2017-8. **The committee would like to discuss these matters with the club members and have called a Special General Meeting for Sunday 30 June at 2.00 pm in the Bridge Room.**

Upcoming tournaments, being run by Taradale Bridge or local Clubs -

- 6 July - Taradale Junior Pairs

Also

- 29 June - Dannevirke Junior/Intermediate Pairs
- 20 July - Napier Open Pairs



Winners of the Wednesday Night Championship Pairs - Diana Lees & Ash Fitchett

Results - as you are no doubt aware several bridge sessions have the winners accumulated over the whole year i.e. Monday morning, Monday evening, Tuesday afternoon, and Thursday afternoon. The Wednesday evening bridge sessions are accumulated over a month and the recent results for those have the following winners of the month

Competition	Winners
Championship Pairs (Wednesday Night)	Diana Lees & Ash Fitchett
Taradale Teams (Wednesday Night)	Alison Hucker, Ruth Spittle, Jo Hayes, Diana Lees, & Ash Fitchett

Tournament Successes

Hawke's Bay Congress – a large number of our club members played the various sessions over the Queen's Birthday Weekend. Penny Cooper and Doreen Nunn won the Junior Pairs and Jenny



Intermediate pairs Hawke's Bay Congress - third place for Jenny Peters and Sylvia Brown

team from our club in the tough Open Teams competition (14th out of 44 teams). On the



Hayden Seal and Jan Davis photographed at another tournament - how long ago would you estimate when this was taken?

Monday, Jan Davis and Hayden Seal (a former club member) came second, closely followed by Ken Carmichael and Penny Cooper as third, in the Swiss Pairs which had 76 pairs competing!

Jo Hayes (Co-President)

Peters playing with young Sylvia came third in the Intermediate Pairs (having come first then second their way in the two sessions!). The Richards team of Shona Richards, Chris Stack, Julie Haslett, and Trish Patterson were the top



Junior Pairs Winner at the Hawke's Bay Congress - Penny Cooper and Doreen Nunn

From The Co-President Desk

Hello Everyone

A big thank you to everyone who played in the Charity Tournament recently and enabled us to donate \$1000 to the



Bridge with Larry Cohen (New Bridge Magazine March 2019)

I found this article very informative as I have never settled on what was the best way to bid such hands (ask Jo)!

Bidding 6-5 Hands

I constantly get asked about this topic. That's usually a clue that there are many different teaching methods/explanations floating around. It also means that there is probably no one "exact" right answer. I agree with all of this. So, the best I can do is give my opinions and discuss the situation in general. It is true that 6-5 hands should "come alive." The shape alone makes the hand worth much more than its HCP. But, the real problem is which suit to bid, how many times, and in what order.

6 cards in a MAJOR and only 5 in the minor

The opening bid decision is easy. Start with the MAJOR. For example, open 1♥ with each of these:

♠3 ♥AQJ765 ♦KQ762 ♣2

♠A2 ♥K108765 ♦AJ765 ♥ -

♠ - ♥QJ8654 ♦AKQ32 ♥65

Open 1♠ with:

♠AJ7654 ♥3 ♦2 ♣AQ876 or

♠J108765 ♥A2 ♦ - ♣AK652

After partner responds, should you rebid the major or introduce the minor? There are two schools of thought:

- 1) Always introduce the second suit on your second turn.
- 2) Introduce the second suit only with extra values.

I'm not a fan of either rule. I like to evaluate it on a hand-by-hand basis. The relative strength of the two suits is important. With AKQJxx in the major and Jxxxx in the minor, I'd be likely to rebid in the major. Unfortunately, there is no universal or exact answer to this rebid conundrum (probably why I get asked about it so often)

6 cards in a minor and only 5 cards in the MAJOR

Here, it isn't clear which suit to open. The order and quality of the suits is relevant. Opener must consider his rebid problem. With clubs and spades, it is usually okay to open 1♣ because it is convenient to get the spades in next. But, when the major is hearts, you risk losing the heart suit (because a heart rebid will often be a reverse). Here are some examples:

♠AQJ74

♥32

♦ -

♣AK8765

This is a comfortable 1♣ opening. You likely will find it convenient to rebid in spades (twice).

♠32

♥AQ1074

♦ -

♣AK87654

This one is tougher. If you open 1♣ and partner responds 1♦, you'll be able to easily bid hearts now and then again later. But, if partner responds 1♠ or 1NT, you would have to reverse to show the hearts. Are you worth it? Maybe. This is quite a good hand. So, 1♣ is acceptable (yet not 100% clear). Now, make it a little worse:

♠ -

♥AQ874

♦65

♣AJ8765

A 1♥ opening feels best. If you open 1♣, you risk losing the heart suit. This hand, with only 11 HCP and a spade misfit is nowhere near worth a reverse after 1♣-Pass-1♠. I'd like to get the hearts in with a 1♥ opening and bid clubs next (several times if possible)

Monthly Humour – it has always amazed me how after playing 24+ boards of bridge some people can remember very specific details about a particular deal in discussions of “what might have been”. Also, when such discussions eventuate, a player’s interpretation of the values of a hand can vary, possibly dependent upon experience/maturity. This month’s humour encapsulates the above points:

A group of 40-year-old buddies discuss where they should meet for dinner. Finally it is agreed upon that they should meet at the Beaujolais Bistro because the waitresses there have low-cut blouses and really short skirts.

Ten years later, at 50 years of age, the group meets again and once again they discuss where they should meet. Finally it is agreed that they should meet at the Beaujolais Bistro because the food there is very good and the wine selection is excellent.

Ten years later at 60 years of age, the group meets again and once again they discuss where they should meet. Finally it is agreed that they should meet at the Beaujolais Bistro because they can eat there in peace and quiet and the restaurant is smoke-free.

Ten years later, at 70 years of age, the group meets again and once again they discuss where they should meet. Finally it is agreed that they should meet at the Beaujolais Bistro because the restaurant is wheelchair accessible and they even have an elevator.

Ten years later, at 80 years of age, the group meets again and once again they discuss where they should meet. Finally it is agreed that they should meet at the Beaujolais Bistro because everyone’s heard it’s good and they’ve never been there before.

A Special Thanks - to **Sheryn Thompson** who despite illness on a recent Wednesday evening answered the call for a duplicate set of boards from Director Marjory and came in just to arrange the second set! Thanks also to **Greg Whitten** and **John Sowerby** who were co-opted onto the subcommittee to try and resolve our future accommodation issues - their input has been fantastic.

Reminders

- **Special General Meeting of the Taradale Bridge Club** - Sunday 30 June 2.00 pm
- 6 July – Taradale Junior Pairs
- 29 June - Dannevirke Junior/Intermediate Pairs

Ash

Ash Fitchett
Newsletter Editor